

Painting II Virtual Learning

Patterns in Nature

Part II

May 22nd, 2020



9-12th/Painting II

Objective/Learning Target:

Students will be able to:

Demonstrate an understanding of working with nature in developing a repetitive design through the use of color and shape.

Bell Ringer: Find art materials that you may have around your house. Here is a link for possible ideas if you do not have painting items at home.

https://docs.google.com/presentation/d/1qZSVXmoyqwZSUOEJS J3ZYew9vbC2SEN9Fd6rJTmyaws/edit#slide=id.q7277dfb8ca 0 0

Inspiration: Photographer Adam Gibbs http://www.adamgibbs.com/gallery/patterns-in-nature/999/

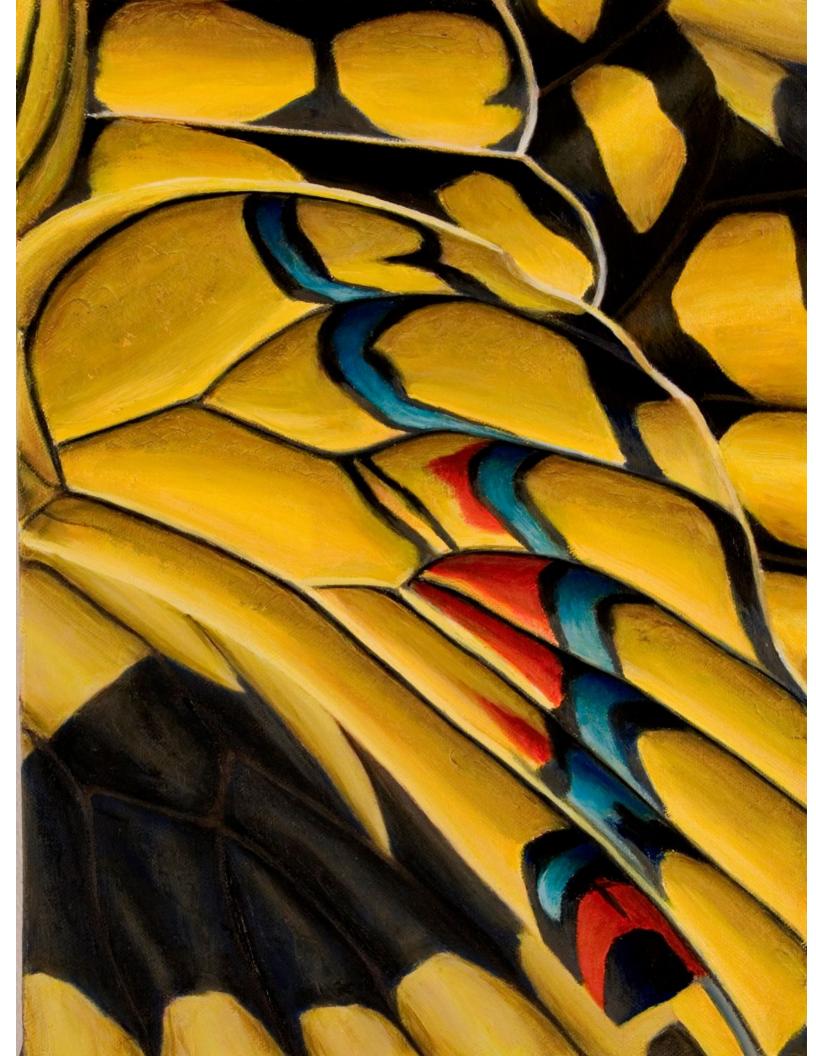
Painter Rachel Steely

https://www.rachelsteely.com/portfolio/

Materials: Any paint that you prefer, paper and brushes if you have these available. This can easily be done with a pen or pencil.

Procedure:

- 1. Now you are ready to begin painting. Use whatever you have available and this can easily be done with just a pen or pencil.
- 2. Some tips for painting with watercolors:
- -More water = lighter colors, less water = saturated colors, color + black = darker colors.
- -If an area must be white, then leave it unpainted.
- -Transparency can be done using more water and less pigment.
- 3. Tips for using a more opaque paint (ex: acrylic or tempera) Mix white with your colors for tints and darker colors (analogous or black) for shades.
- 4. Details will be added last.
- * Here are some examples and tutorials to get you motivated.







https://www.youtube.com/watch?v=2Tskm-BJWJ8

https://www.youtube.com/watch?v=u_CaCie8R4U

https://www.youtube.com/watch?v=4KFq_EjyrmU